

Education

- 2007 MFA with an emphasis in Sculpture, The Ohio State University, Columbus, Ohio
- 2005 BFA with emphases in Sculpture, Metals and Jewelry, and a BA with an emphasis in Spanish, New Mexico State University, Las Cruces, New Mexico

Solo & Two Person Exhibitions

- 2016 *J. Casey Doyle: Hir Play* Foundry Art Centre, St. Charles, MO
- 2014 *J. Casey Doyle: I AM MY OWN CHEERLEADER*, Boise State University, Boise, ID
- 2013 *J. Casey Doyle: I AM MY OWN CHEERLEADER*, Contemporary Art Center, Las Vegas, NV
- 2012 *J. Casey Doyle: Made By a Man!*, Pearl Conard Gallery, The Ohio State University Mansfield, Mansfield, OH
ID: *New Works by Stacy Isenbarger and J. Casey Doyle*, Gallery 2, Washington State University, Pullman, WA
- 2007 *Permission to Play MFA Thesis Exhibition*, The Clean Space, The Ohio State University, Columbus OH

Juried & Group Exhibitions

- 2016 *2016 London Biennale MANILA Pollination: Synchronisations–Syncopations*, Manila, Philippines
Transart Triennale 2016: The Imperceptible Self, Uferstudios, Berlin
- 2015 *Interstate*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, juror: Jennifer Navva Milliken, Curator of Craft, Bellevue Arts Museum
3rd Annual FL3TCH3R Exhibit: Social & Politically Engaged Art, Reece Museum, East Tennessee State University, Johnson City, TN, juror: Joyce Ogden, Spalding University
Queering Our World, Bloomsburg University, Greenly Gallery, Bloomsburg, PA
Art Idaho, TAM's 9th Biennial, The Art Museum of Eastern Idaho, Idaho Falls, ID
ICA Fellowship Exhibit, Visual Arts Center, Boise State University, Boise, ID
Prichard Art Gallery, University of Idaho, Moscow, ID
Hall Gallery, Idaho Falls, ID
Bellingham National 2015, Whatcom Museum, Bellingham, WA
Inaugural National Juried Exhibition: Gender, Indiana University East Art Gallery, Richmond, IN
- 2014 *New Fibers '14*, Eastern Michigan University Gallery, Ypsilanti, MI
Fiber Fever, Foundry Art Centre, St. Charles, MO
Body, Body, Bodies, Queer Cultural Center, San Francisco, CA
I'm Your Man, ISE Cultural Foundation, New York, NY
- 2013 *2013 Idaho Triennial*, Boise Art Museum, Boise, ID
Project: Postcard 2013, NMSU Art Gallery, New Mexico State University, Las Cruces, NM
Art Idaho, TAM's 8th Biennial, The Art Museum of Eastern Idaho, Idaho Falls, ID
Molt! Speculative Identities, Atelierhof Kreuzber, Berlin, Germany
- 2012 *College of Art & Architecture Faculty Exhibit*, Prichard Art Gallery, University of Idaho, Moscow, ID

- 38th toys designed by artists*, Arkansas Arts Center, AR
- MIA: A monthly moving image art screening series*, Armory Center for the Arts, Pasadena, CA
- Rematerialized*, NMSU Art Gallery, Las Cruces, NM
- New Fibers '12*, Eastern Michigan University Gallery, Ypsilanti, MI
- Postures of Power*, Prichard Art Gallery, University of Idaho, Moscow, ID
- Wanna Play?*, Union Street Gallery, Chicago Heights, IL
- The Third Dimension*, Foundry Art Center, St. Charles, MO
- Moscow Artwalk 2012*, Turnspace Studio, Moscow, ID
- UNCENSORED: Queer Art and the Church*, Leslie-Lohman Annex, New York, NY
- Small Favors VII*, The Clay Studio, Philadelphia, PA
- Super Short Short Film Festival*, Look Around, Palouse, WA
- 2011
- College of Art & Architecture Faculty Exhibit*, Prichard Art Gallery, University of Idaho, Moscow, ID
- The Art of Fiber*, Workhouse Arts Center, Lorton, VA
- TOYS: Reinvent, Reimagine, Rediscover*, Annmari Garden: Sculpture Park & Art Center, Solomons, MD
- Project: Postcard 2011*, NMSU Art Gallery, New Mexico State University, Las Cruces, NM
- Moving Image: In collaboration with Alison Crocetta*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- Exhibition in Motion: Objects Performed*, Bellevue Arts Museum, Seattle, WA
- 2010
- Exhibition in Motion: Contemporary Jewelry Event*, El Paso Museum of Art, El Paso, TX
- 2009
- Black, White, and Re(a)d All Over, Department of Art Faculty Exhibition*, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH
- ROY G BIV's 20th Anniversary Exhibition*, 1248 N. High Street, Columbus, OH, Juried by Christopher Lynn, Executive Director of SPACES
- Visiting Artists / Lecturers Exhibition*, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH
- Wild Things*, Annmari Garden: Sculpture Park & Art Center, Solomons, MD
- 2008
- Flipping Eras: Industrial Age Techniques Reemerge in the Studio Process*, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH
- Department of Art Faculty Exhibition*, OSU Urban Arts Space, Columbus OH
- Visiting Artists and Lecturers*, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH
- 2007
- Thumb Box Exhibition*, OAL Gallery, Columbus OH
- Visiting Artists and Lecturers*, Hopkins Hall Art Gallery, The Ohio State University, Columbus OH
- The Shrine Project*, Roy G Biv Gallery for Emerging Artists, Columbus, OH
- I:I-UC-OSU pt. 2*, Reed Gallery, University of Cincinnati, Cincinnati, OH
- 15th Annual Fergus Scholarship Exhibition*, Hopkins Hall Art Gallery, The Ohio State University, Columbus, OH
- I:I-UC-OSU*, Hopkins Hall Art Gallery, The Ohio State University, Columbus, OH
- 2006
- Practical or Practice 2*, The Clean Space, The Ohio State University, Columbus, OH

8th International Juried Enamel Exhibition, The Richmond Art Center, Richmond, CA

I Mean C'mon- Fluff My Pillow Part 3, The Inns of Virginia, Richmond, VA

Graduate Student Exhibition, Hopkins Hall Art Gallery, The Ohio State University, Columbus, OH

2005 *METAMORPHOSIS: Enamelist Society Exhibitions 2005*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Practical or Practice, The Clean Space, The Ohio State University, Columbus, OH

SNAG 2005 Student Exhibition, Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH

BFA SHOW, Livestock Judging Pavilion, New Mexico State University, Las Cruces, NM

NMSU Student Art Exhibition. University Art Gallery, Las Cruces, NM, Juried by Debra Garcia y Griego

Necklaces!, Stanlee & Gerald Rubin, The University of Texas El Paso, El Paso, TX

2004 *Albuquerque Contemporary*, Albuquerque Museum, Albuquerque, NM, Juried by Gronk

NMSU Student Art Exhibition, University Art Gallery, Las Cruces, NM, Juried by Philip Zimmermann

Public Sculpture Project, Remcon Rd, El Paso, TX

2003 *College of Santa Fe Sculpture Project*, CSF Fine Arts Gallery, Santa Fe, NM

Unconventional Settings, Counterpoint, El Paso, TX

NMSU Student Art Exhibition, University Art Gallery, Las Cruces, NM, Juried by Barbara Lucero-Sand

2002 *NMSU Student Art Exhibition*, University Art Gallery, Las Cruces, NM, Juried by William Thompson

Workshops

2014 *Alfred Summer Ceramics*, Alfred University, Alfred, NY

2013 *Molt! Speculative Identities*, Atelierhof Kreuzber, Berlin, Germany

Honors & Awards

2014 Ann Arbor Fiber arts Guild Award, *New Fibers '14*, Eastern Michigan University Gallery, Ypsilanti, MI

Jurors Choice Award, *Fiber Fever*, Foundry Art Centre, St. Charles, MO

2009 Jurors Choice Award, *ROY G BIV's 20th Anniversary Exhibition*, Christopher Lynn

2007 The Edith Fergus-Gilmore Memorial Scholarship, The Ohio State University

GATA Nomination, The Ohio State University

2005-2006 University Fellowship, The Ohio State University

Excellence in Metals & Jewelry, Camille Randal

2004 Jurors Choice Award, *Albuquerque Contemporary 2004*

Vivien B. Head Scholarship Finalist, New Mexico State University

Jean H. Dodier Current Use Scholarship Award, New Mexico State University

Jurors Choice Award, Philip Zimmermann

2003 Yarbrough Scholarship, New Mexico State University

2000-2005 Crimson Scholar, New Mexico State University

1999-2003 Regents Plus Scholarship, New Mexico State University
Lottery Scholarship, New Mexico State University

Grants & Fellowships

2015 FY2016 Seed Grant, University of Idaho
2014 2015 Arts Fellowship, Idaho Commission on the Arts
2013 Quickfunds for Individuals Grant, Idaho Commission on the Arts

Articles

I am my own cheerleader, *criticalcorrespondence.com*, September 27, 2013.
GIVE ME AN I..., *Las Vegas Citylife*, September 19, 2013.
Lighting up the holidays: Lights show is annual yet ever-changing, *Southern Maryland Newspapers Online*, December 16, 2011.
Part teacher, full-time artists, *The Argonaut*, December 9, 2011.
Shows salute venue's rich legacy, *The Columbus Dispatch*, October 11, 2009
Art, Mind, & Soil, *Sun-News*, October 2, 2004
Show has cutting-edge vision, *Albuquerque Journal*, August 8, 2004
Albuquerque Contemporary 2004, *Magnífico*, June-August 2004
Annual student Art Exhibition to open, *The Round Up*, March 11, 2004
College of Santa Fe Sculpture Project, *THE Magazine*, December/January 2003/2004

Books, Journals, Catalogues

3rd Annual FL3TCH3R Exhibit: Social & Politically Engaged Art, Exhibition Catalogue, 2015
Queering Our World, Bloomsburg University, Conference Program
Inaugural National Juried Exhibition: Gender, Exhibition Catalogue, 2015
New Fibers '14, Exhibition Catalogue, 2014
2013 Idaho Triennial, Exhibition Catalogue, 2013
Molt!, *Speculative Identities*, Exhibition Catalogue, 2013
New Fibers '12, Exhibition Catalogue, 2012
Creative Quarterly 28, Online- Runner up.
Sanders, J., Doyle, C. (2008). Casey Doyle: Artist at play, *Journal of Gay and Lesbian Youth*, Volume 5: Issue 2
Le Van, M. (2007). *500 Wedding Rings: Celebrating a classic symbol of commitment*. New York: Lark Books
Metamorphosis, Exhibition Catalogue, 2005
Albuquerque Contemporary 2004, Exhibition Catalogue, 2004